

Clinton Wright

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Education

Institution	Area of Study	Degree
Full Sail University	Media Design	Master of Fine Arts (9/2020)
Chadron State College	Interdisciplinary Studies	Bachelor of Arts (12/2018)

Current Position

Technical Director

Longwood University Theatre Program October 2023-Present

Primary Responsibilities

- Create/interpret design drawings and plan construction/fabrication/ load-in and installation of all scenic, property, and lighting elements
- Safety coordinator for Theatre
- Manage a crew of 5-30 students to ensure efficient and safe installation of all design elements
- Assist in curriculum review and revision for the Design and Tech Theatre Courses

Special Assignments

- Backup Chemical Safety Officer Theatre, Art, Graphic Animation, and Design

Previous Institutional Experience

I: Broadcast Studio Managing Engineer

Longwood University Communication Studies, August 2016-October 2022

Primary Responsibilities

- Supervise all studio production including videography, lighting, audio, and other elements as dictated by need
- Design and implement training for students on all field gear including cameras, mics, and lighting
- Design and implement supplemental training for production software including Adobe Premiere Pro, Audition, and After Effects
- Assist in yearly review and revision of digital media curriculum
- Assist in the instruction of digital media with hands-on lectures on camera and editing techniques.
- Manage COMM Server and manage digital archive
- Serve as studio point of contact for interior and exterior clients
- Studio maintenance
- Field equipment maintenance

- Supervision of Digital Media Assistant work-study

Earned Certifications

- Longwood Online Teaching Institute Certification, Spring 2021

Special Assignments

- Co-Instructor TH245: Drafting for The Theatre, Fall 2022
- First-Year Experience Small-Group Coach, Fall 2022
- Design and pilot COMM295: Mobile Video Production, Summer 2022
- Instructor COMM 240: Digital Editing, Spring 2022
- Studio Coordinator for NCA video & PR interns, Spring 2021
- Studio lecturer/instructor COMM355:Media Production, Fall 2020
- First-Year Experience Small-Group Coach, August 2018-May2020
- Co-Instructor COMM240: Digital Editing, Spring 2018
- Video Production Intern Supervisor, Fall18
- Tenure-Track Digital Media Instructor Hiring Committee, Spring 2018
- GFX Intern supervisor, Fall 2017

Connected Institutional Volunteer Work

- Co-Organizer and Production Support Longwood Media Showcase, 2022
- Filming Supervisor for the online portion of the Physical Education textbook: Teaching Fundamental Motor Skills (Colvin A., Markos N., & Walker P.), Spring 2021
- Co-Organizer and Production Support: Longwood Media Showcase, 2021
- Co-Organizer and Production Support: Longwood Media Showcase, 2020
- Co-Organizer and Production Support: Longwood Media Showcase, 2019
- Co-Organizer and Production Support: Longwood Media Showcase, 2018
- Co-Advisor: Longwood Rotunda News Organization, Fall 2017- Present

Awards/Commendations

- Chi Commendation for Service, Spring 2022
- “Put Me In Coach” article dedicated to successful First-Year Experience Coaching Group, April 2019
- Order of Omega Service Award, Spring 2019

II: Production Specialist

Longwood University Audio Visual Services, November 2012-August 2016

Primary Responsibilities

- Function as Resident Technical Director, Lighting Designer, and Master Electrician for all events in The Jarman Hall Auditorium
- Coordinate load-in/out of events ranging from single speakers reading to fully staged concerts and plays for all major campus venues
- Oversee elements of pre-production, filming, editing, post-production, and distribution for various live and recorded programming
- Production (audio, video, lighting, and GFX) for Longwood Digital Assessment Conference
- Safety coordination for the Jarman Auditorium venue

Special Assignments

- Broadcast Studio Managing Engineer Hiring Committee, Summer 2015
- AV Intern Supervisor, Spring 2014
- AV Specialist Hiring Committee, Summer 2013
- Oversee a refit of lighting inventory for the Jarman Auditorium, Summer 2013
- Design and implement lighting solution for the AV Services Video Recording Studio, Spring 2013

Connected Institutional Volunteer Work

- Staff Advisory Committee, 2016-2018
- Co-Advisor Alpha Psi Omega Theatre Honorary, March 2013- August 2016

Awards/Commendations

- Chi Commendation for Service, Spring 2016

III: Staff Technical Director

Longwood University Theatre, October 2010- November 2012

Primary Responsibilities

- Create/interpret design drawings and plan construction/fabrication/ load-in and installation of all scenic, property, and lighting elements
- Managed a crew of 5-30 students to ensure efficient and safe installation of all design elements
- Assist in curriculum review and revision for the Design and Tech Theatre Courses

IV: Interim Staff Technical Director

Chadron State College Theatre, August 2008- May 2009

Primary Responsibilities

- Create/interpret design drawings and plan construction/fabrication/ load-in and installation of all scenic, property, and lighting elements
- Managed a crew of 6-20 students to ensure efficient and safe installation of all design elements
- Assist in curriculum review and revision for the Design and Tech Theatre Courses
- Production lighting sound and production engineering for all campus and external events in the Memorial Hall Auditorium
- Coordinating Load-in/out of external events through the Chadron State College Galaxy Series

Special Assignments

- Guest Scenic Designer: Beautiful Child, February 2009

Private/Non-Institutional Experience

I: Technical Director

Florida Studio Theatre, October 2022-October 2023

Primary Responsibilities

- Plan and supervise scenic and props construction for all Mainstage, Cabaret, Children's Theatre, and Experimental/New Work (Stage 3) productions.
- Plan and supervise load in and out for all productions in Florida Studio Theatre's five venues
- Work with internal and external designers to ensure that all scenic elements come in as designed
- Work with the video, lighting, and sound teams to ensure proper technical integration
- Supervise interns in the shop and venue spaces
- Inform over-hire needs
- Assist with Florida Studio Theatre's commitment to EDIA (Ethnicity, Diversity, Inclusion, Accessibility)

Special Assignments

- Scenic Designer: Reel Music (2023)
- Scenic Designer: The Last Match (2023)
- Scenic Designer: Paralyzed (2023)
- Scenic Designer: Under 6 (2023)
- Scenic Designer Off The Charts (2023)

II: Technical Director & Co-Scenic Designer

Post Playhouse, May 2012-August 2012

Primary Responsibilities

- Research and design scenery and property elements to fit within the scope of the director's vision
- Create/interpret design renderings and plan construction/fabrication/load-in of all scenic, property, lighting, and sound elements
- Maintenance of the theatre facility including tools and equipment

III: Managing Director

Post Playhouse, April 2010-August 2011

Primary Responsibilities

- Serve as main point of contact for the Board of Directors
- Working with the Artistic Director to manage fundraising and marketing efforts
- Tracking royalties
- Manage payroll
- Assist in grant application and follow up
- Head of Front of House Staff

IV: Technical Director & Co-Scenic Designer

Shawnee Summer Playhouse, May 2009-August 2009

Primary Responsibilities

- Research and design scenery and property elements to fit within the scope of the director's vision
- Create/interpret design renderings and plan construction/fabrication/load-in of all scenic, property, lighting, and sound elements
- Maintenance of the theatre facility including tools and equipment

V: Technical Director

Timberlake Playhouse, May 2008-August 2008

Primary Responsibilities

- Create/interpret design renderings and plan construction/fabrication/load-in of all scenic elements
- Manage crews of 5-20 workers during builds, load-ins, and strikes
- Maintenance of the theatre facility including tools and equipment

VI: Assistant Technical Director

Timberlake Playhouse, May 2007- August 2007

Primary Responsibilities

- Assisting The Technical Director with:
 - Creating/interpreting design renderings and planning construction/fabrication/load-in of all scenic elements
 - Managing crews of 5-20 workers during builds, load-ins, and strikes
 - Maintenance of the theatre facility including tools and equipment

VII: Master Carpenter

Timberlake Playhouse, May 2006-August 2006

Primary Responsibilities

- Main Carpenter for all complicated scenic elements
- Crew head for small crews of 3-5 workers during construction, load-ins, and strikes
- Act as an Electrician Assistant when needed
- Flight & Fly Crew

Special Assignments

- Head Final Strike and close space for season
- Technical Director for the White Owl Children's Theatre production of The Lion, The Witch, and The Wardrobe
- Assist with pyro engineering for Wizard of Oz

Scholarly Activities

I: Research/Scholarly Work in Progress

Wright C., *The Right Tool for the Job: Visual Short Form Storytelling in the Social Media Age*
Abstract: We have been using the visual medium to tell stories since long before we had any form of actual written language. That drive to tell visual stories is no less prevalent today. The challenge with which we are faced in the modern age is determining the most successful route to our intended audience. The purpose of this study is to develop a comprehensive understanding of modern delivery methods, their connected audience bases, and the best practices for communicating with them.

Wright C., *Emotional Truth in Storytelling: The Good, The Bad, and The Propaganda*
Abstract: Effective storytelling, even if fictional, requires truth. This truth is not, however, necessarily the same as tangible fact. Facts do not require a personal connection to be what they are. These truths are based on feelings rather than data. Truly effective stories resonate with their audience and inspire an emotional response. While necessary to tell an engaging story, in any form, these truths can be misused. This piece is dedicated to understanding the efficacy and ethical use of these emotional truths.

II: Community Service & Contributions to the Arts

Guest Director: The Importance of Being Earnest- Waterworks Players Community Theatre, 2022

Scenic Designer: The Importance of Being Earnest- Waterworks Players Community Theatre, 2022

Production Support: Robert Russa Moton Museum: Moton Live 2021

Board Member: Waterworks Players Community Theatre, 2018-2021

Guest Director: The Illusion- Waterworks Players Community Theatre, 2018

Scenic Designer: The Illusion- Waterworks Players Community Theatre, 2018

Scenic & Lighting Designer: Les Miserables- Waterworks Players Community Theatre, 2016

Lighting Designer: 9 to 5- Waterworks Players Community Theatre, 2015

Board Member: Stars Under the Stars Downtown Film Series, 2014-2023